

USE THIS FORM FOR ALL ENTRIES EXCEPT CRAFTS

THE CLEVELAND MUSEUM OF ART

FORTY-EIGHTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE

APRIL 20 to MAY 22, 1966

PLEASE
LETTERLY
PLAINLY
OR TYPE

Collaborator in any _____

Artist _____

Born in Cleveland YES NOEntered Previous May Shows? YES NOAddress 396 MORGAN ST. NO. STREETCITY OBERLIN, O.ZIP CODE 44074PAUL B.
FIRST NAMELORAIN
COUNTYARNOLD
LAST NAMETel. 715-0372Out-of-town residents should state whether return shipment is required. YES NO

Please bring Registration Fee of \$2.00 (Check or Money Order) with your entries.

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|--|--|--|---------------------------|--|--|
| CLASS <u>2</u> | MEDIUM COLOR WOODCUT | CLASS <u>2</u> | MEDIUM COLOR WOODCUT | CLASS <u>2</u> | MEDIUM COLOR WOODCUT |
| TITLE <u>SUMMER AFTERNOON</u> | | TITLE <u>COUNTDOWN ON CRETE</u> | | TITLE <u>KABUKI II</u> | |
| NUMBER FOR SALE <u>10</u> | NUMBER IN EDITION <u>20</u> (GRAPHIC PRTS.) | PRICE <u>35⁰⁰</u> <u>FRAME 5⁰⁰*</u> | NUMBER FOR SALE <u>10</u> | NUMBER IN EDITION <u>20</u> (GRAPHIC PRTS.) | PRICE <u>35⁰⁰</u> <u>FRAME 5⁰⁰*</u> |
| Artist <u>PAUL B. ARNOLD</u> FIRST NAME LAST NAME | | Artist <u>PAUL B. ARNOLD</u> FIRST NAME LAST NAME | | Artist <u>PAUL B. ARNOLD</u> FIRST NAME LAST NAME | |
| ACCEPTED BY | ACCEPTED BY | ACCEPTED BY | REJECTED | ACCEPTED BY | ACCEPTED BY |
| | | | <u>✓</u> | <u>✓</u> | <u>✓</u> |
| DO NOT WRITE IN THIS SECTION <u>580</u> | | | | | |
| DO NOT WRITE IN THIS SECTION <u>581</u> | | | | | |
| DO NOT WRITE IN THIS SECTION <u>582</u> | | | | | |

This entry blank must be fully made out (typewritten or plainly lettered for catalog purposes) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 2, 1966.

It is also understood that accepted entries will remain on exhibition until May 22 1966.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

*ONLY THESE IMPRESSIONS OFFERED WITH FRAMES. ADDITIONAL WILL BE MATTED. ✓
SUBMIT ENTRIES WITH ENTRY BLANK AND FEE FEBRUARY 26 THROUGH MARCH 5, 1966.

Submit one entry blank in triplicate per person. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it. This form in duplicate is made up of N C R paper which does not require carbon.

CK

Paul B. Arnold
SIGNATURE

RETURN DATES FOR OBJECTS - Monday through Saturday 9 a.m. - 4:45 p.m. at Museum Service Entrance

REJECTED: April 23 - May 7

ACCEPTED: May 27 - June 11